

# PEDER NIELSENS PLADS IN BRØNDERSLEV



CLAUS OTTO

CLAUS OTTO AREALUDVIKLING

M: +45 28 88 38 38

E: claus.otto.nielsen@outlook.com

www.clausotto.dk



## CLIENT

Municipality of Brønderslev  
Investment sum: Dkr. 20 mill.

## PROJECT PERIOD

2024-25

## CONSULTANT SERVICES

- Process and citizen involvement
- Detailed design phase of the landscape
- Design og visualization

*In the middle of the square "byens bænk" informs the urban space users of public transportation and social events.*

Worn-down city space can be turned into something more than pavement. It can be turned into a meeting space or a recreational space - it can become a beating heart of city life.

## REVITALIZING THE CITY CENTER

The development of Banegårdspladsen started back in 2018 and now, 7 years later, Peder Nielsens Plads is fully developed. Banegårdspladsen is the city's new mobility hotspot, supporting and revitalizing urban life of Brønderslev.

Peder Nielsens Plads includes a number of activities which engages different age groups. There is play areas for the youngest and space for tranquility, as well as

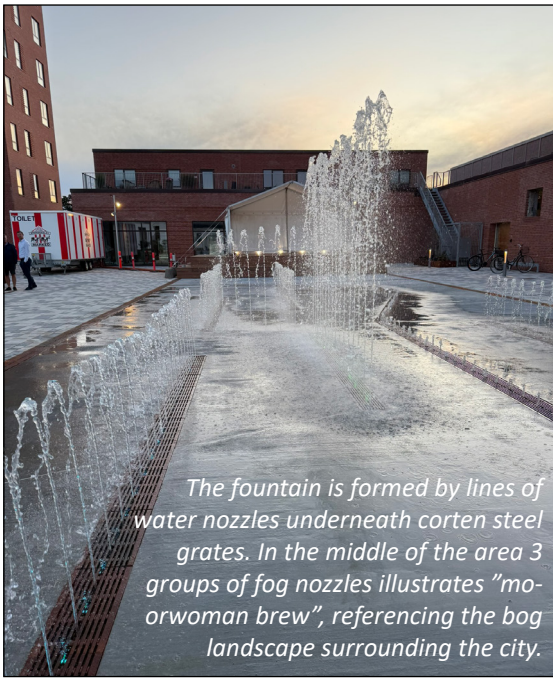
interactive and informative activities for older users. An event area including a fountain and a stage creates possibilities for collective activities and water play. In the middle of the square, "bench of the city" is used as a bench and a focal point, with an info board and lighting design.

Green elements in the form of grass and varied plantation helps to break the experience of a 'heavy' urban environment.

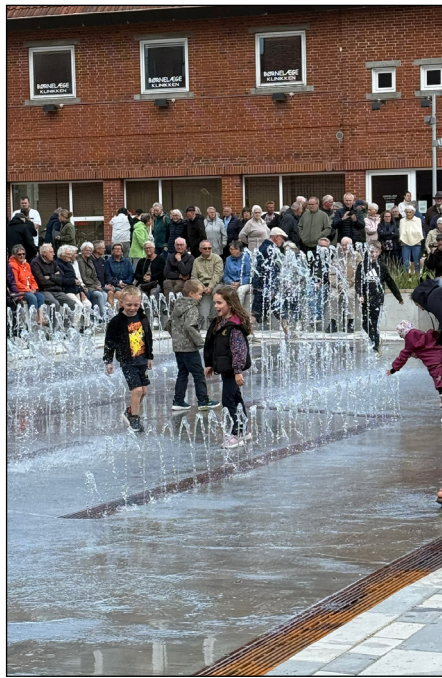


*The central meeting point*





*The fountain is formed by lines of water nozzles underneath corten steel grates. In the middle of the area 3 groups of fog nozzles illustrates "morrowman brew", referencing the bog landscape surrounding the city.*



*Fountain used for fun and play*



*Corten steel plant bed and the square's tiling*



*The primary playground*

*Sandbox wagon on rails that can drive between two sandboxes. A turntable between two tracks. Petanque court is shown on the left.*



*Green areas made with corten steel beds.*



*Sitting module on the bus isle, made with same materials and expression.*



*Moveable sitting space by the event area creates a reference to the area's earlier function as a railway station.*